

RAN-2001130204050001
M.A. (Sem.-IV) Examination March - 2026
English : ME : 20
Multidisciplinary Course : Novel and History
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દશવિધ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Each question carries 12.5 Marks. (3) All questions are compulsory.	Seat No.: Student's Signature
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Q-1. A) Discuss how *A Passage to India* by E. M. Forster explores obvious tensions regarding the potential friendship between Indians and Britons.

OR

Q-1. B) Critically examine the role of women characters in *A Passage to India* by E. M. Forster as an important part of the colonial history.

Q-2. A) Examine *The Shadow Lines* by Amitav Ghosh as a novel about the far-reaching consequences of the partition of nations.

OR

Q-2. B) "*The Shadow Lines* by Amitav Ghosh revolves around the intersecting memories of three generations centred around the boy narrator and Tridib." Discuss.

Q-3. A) *Train to Pakistan* presents history through the lens of a small rural community. Discuss how the village of Mano Majra becomes a site where historical forces and everyday life intersect.

OR

Q-3. B) Examine how *Train to Pakistan* records the emotional and psychological impact of Partition as a historical event. How does the novel humanise history through individual experiences?

Q.4. A) In *Animal Farm*, Orwell reshapes a major historical revolution into a political fable. Analyse how this transformation helps expose the mechanisms of authoritarian control.

OR

Q-4. B) Discuss the relationship between power and historical truth in *Animal Farm*. How does control over knowledge and memory sustain domination on the farm?